



Hello Saxophone

The easy starters guide to Saxophone

For Alto & Tenor

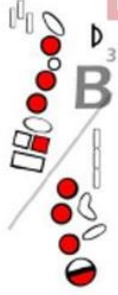


THE SCALE BOOK

All major & minor scales
for saxophone in fingerchart format



For all model saxophones
Design by Florian Rooz

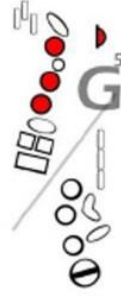
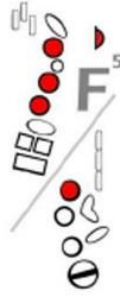
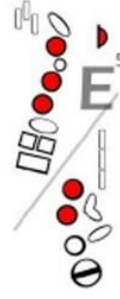
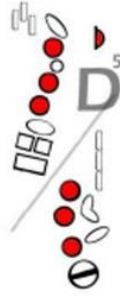
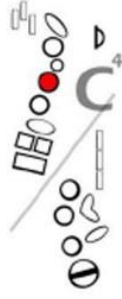
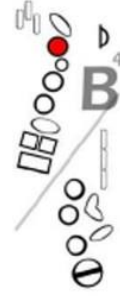
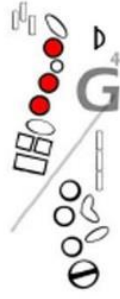
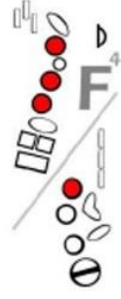
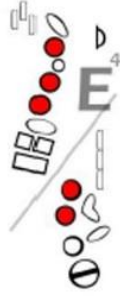
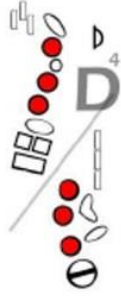
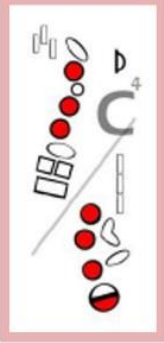


B

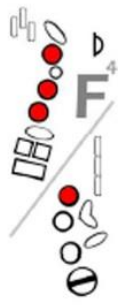
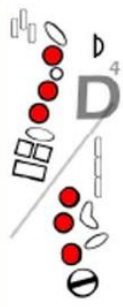
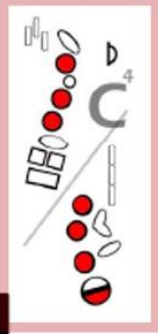
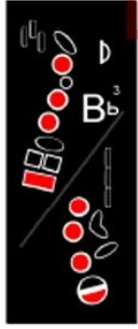
C D E F G A B

C D E F G A B

C D E F



C major

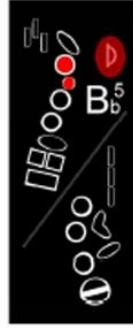
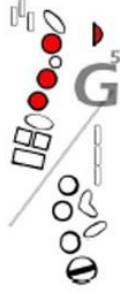
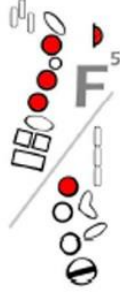
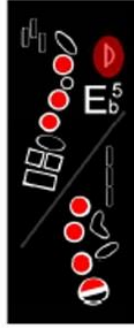
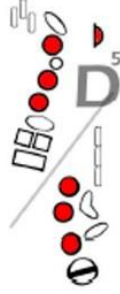


B^b

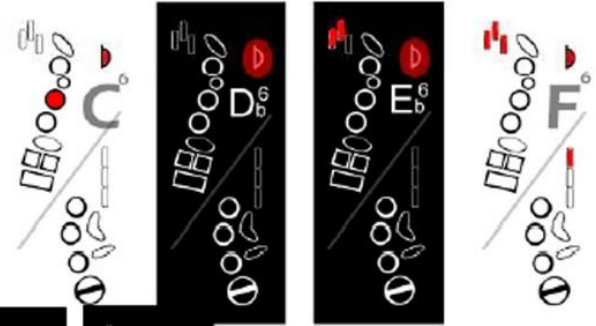
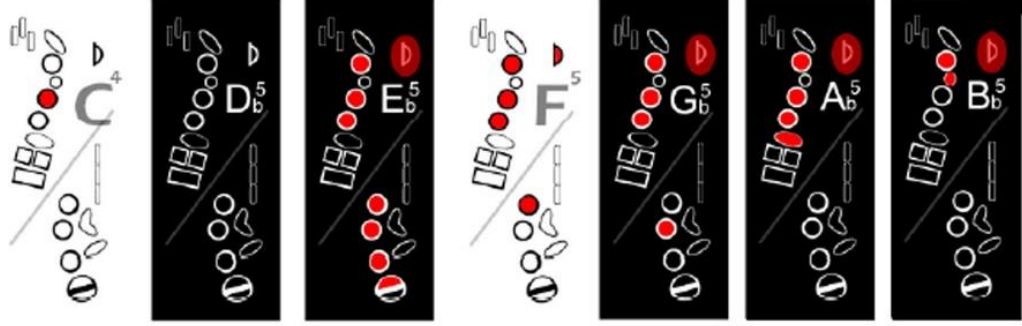
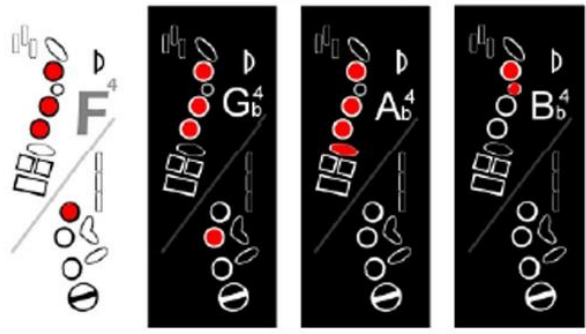
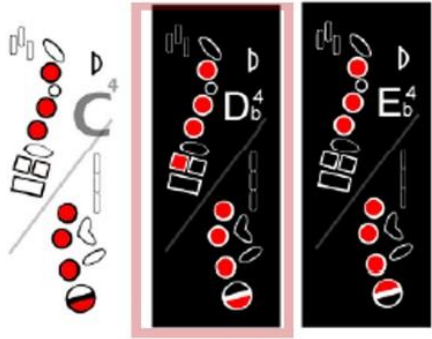
C D E^b F G A^b B^b

C D E^b F G A^b B^b

C D E^b F



C Minor



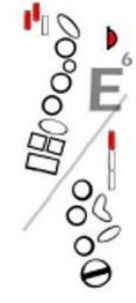
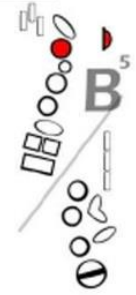
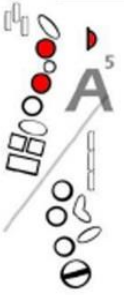
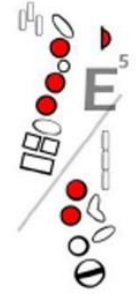
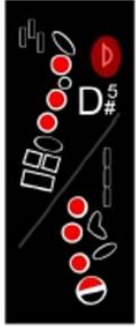
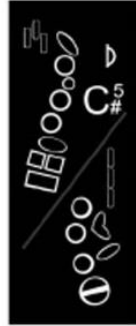
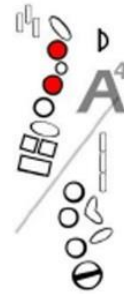
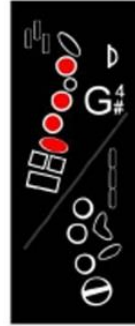
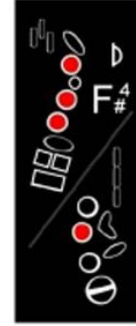
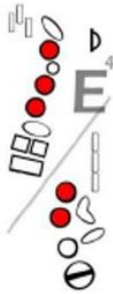
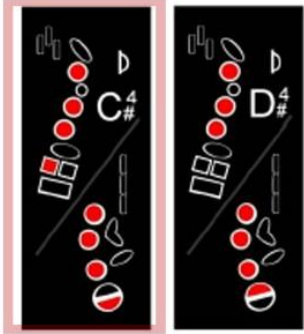
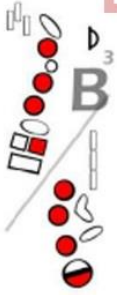
B^b

C D^b E^b F G^b A^b B^b

C D^b E^b F G^b A^b B^b

C D^b E^b F

D^b major (C[#] major)



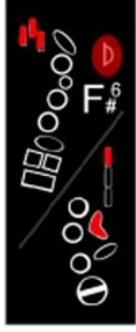
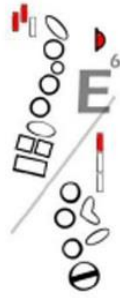
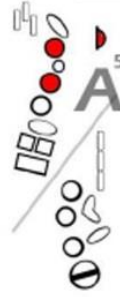
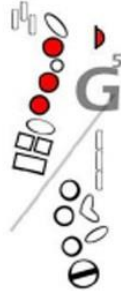
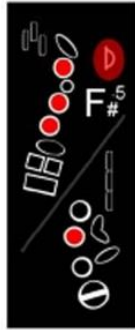
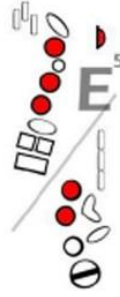
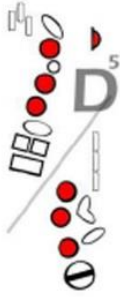
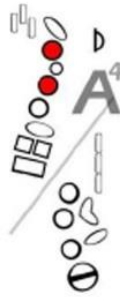
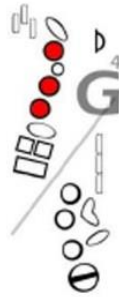
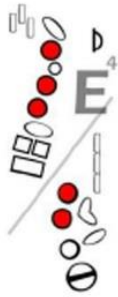
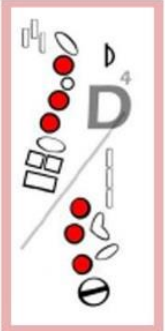
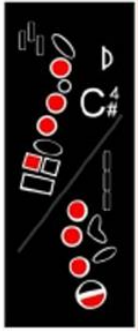
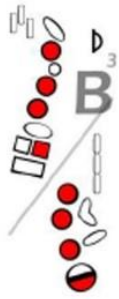
B

C# D# E F# G# A B

C# D# E F# G# A B

C# D# E F#

C# minor



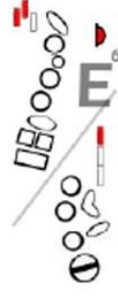
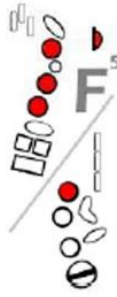
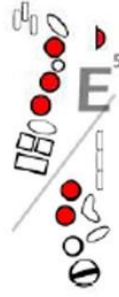
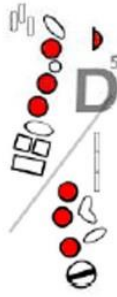
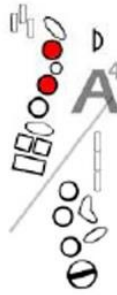
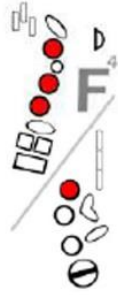
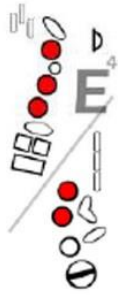
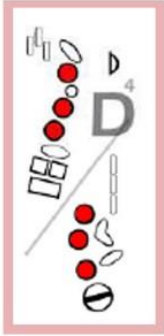
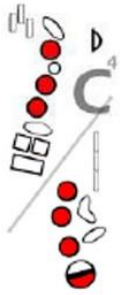
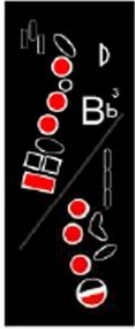
B

C# D E F# G A B

C# D E F# G A B

C# D E F#

D major



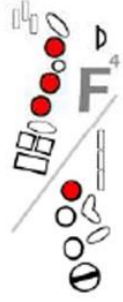
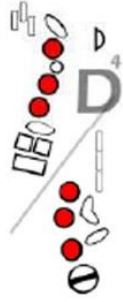
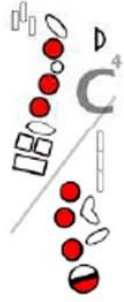
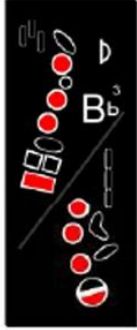
Bb

C D E F G A Bb

C D E F G A Bb

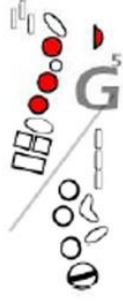
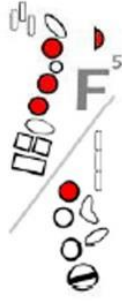
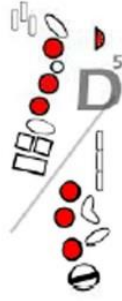
C D E F

D minor



B^b

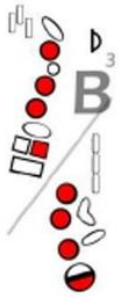
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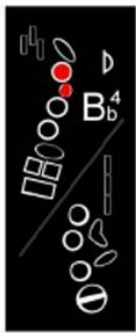
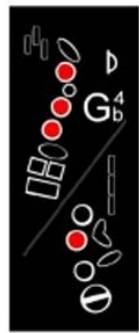
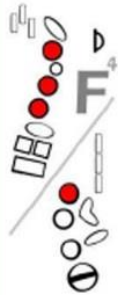
C D E^b F G A^b B^b

C D E^b F

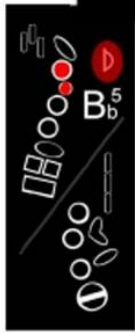
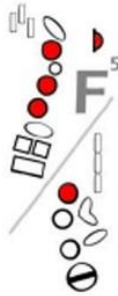
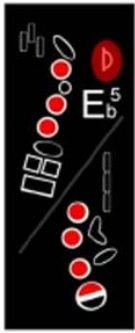
E^b major



(Cb)

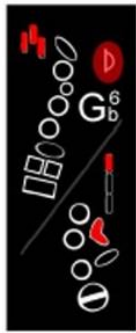
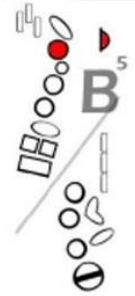


(Cb)



(Cb)

E^b minor (D[#] minor)

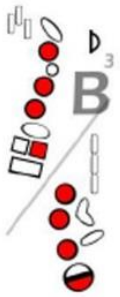


B

Db Eb F Gb Ab Bb B

Db Eb F Gb Ab Bb B

Db Eb F Gb

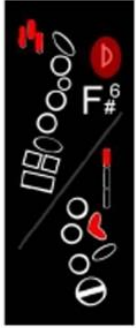
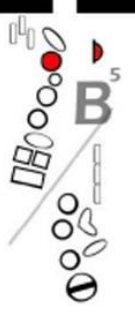
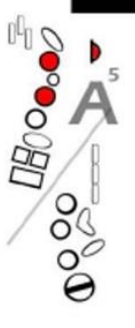
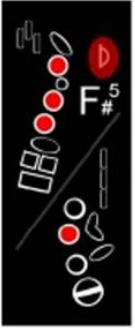
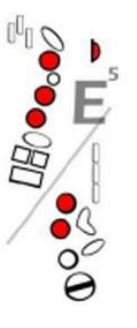
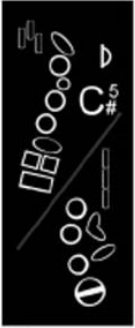
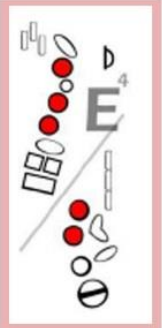
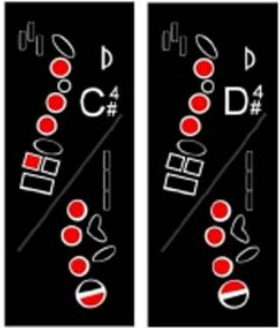


B

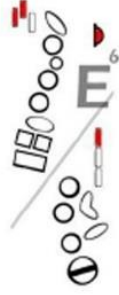
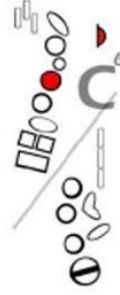
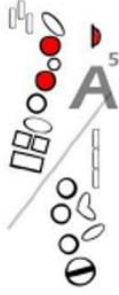
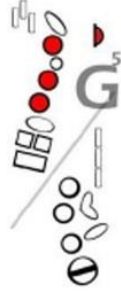
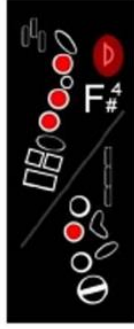
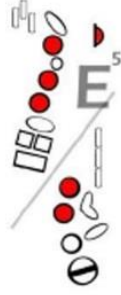
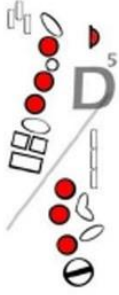
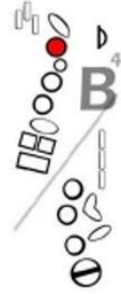
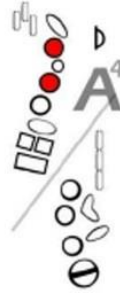
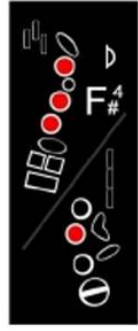
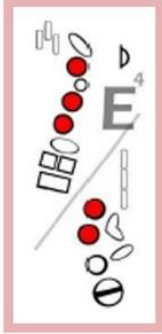
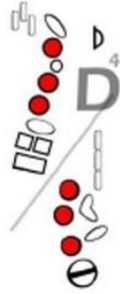
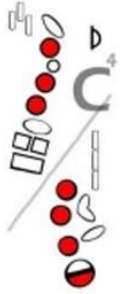
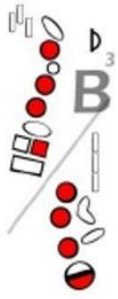
C# D# E F# G# A B

C# D# E F# G# A B

C# D# E F#



E major



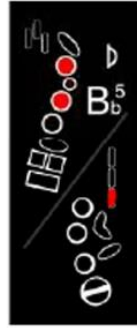
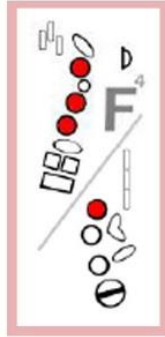
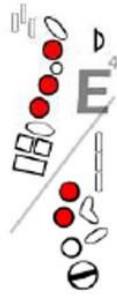
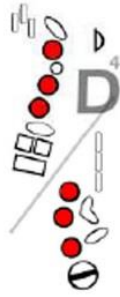
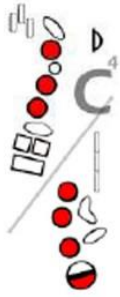
B

C D E F# G A B

C D E F# G A B

C D E F#

E minor

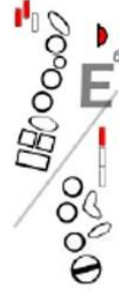
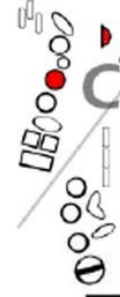
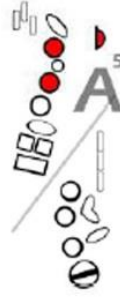
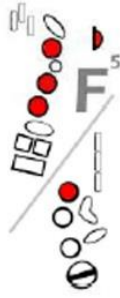
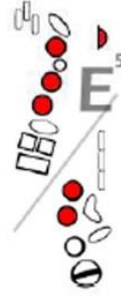
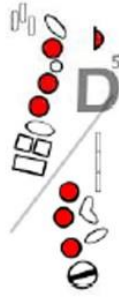
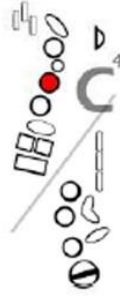


B^b

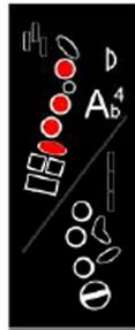
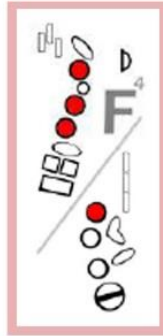
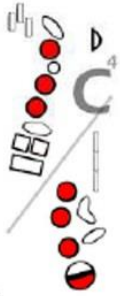
C D E F G A B^b

C D E F G A B^b

C D E F



F major

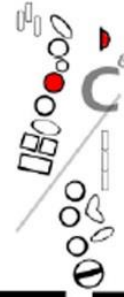
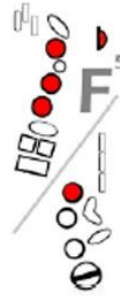


Bb

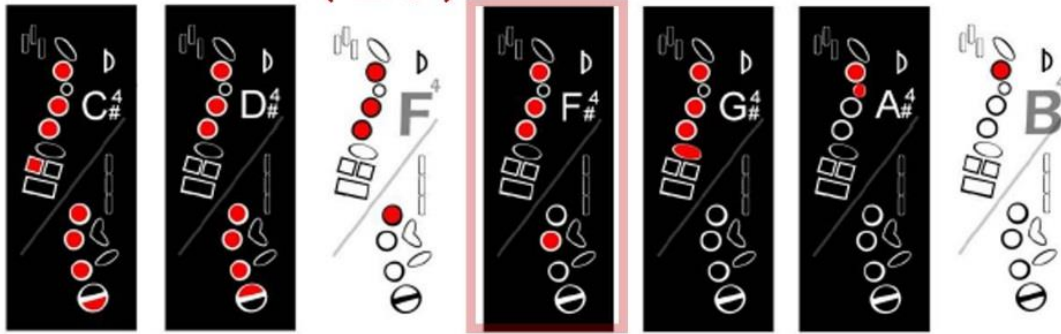
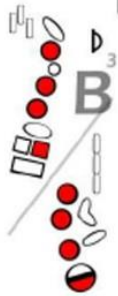
C D^b E^b F G A^b B^b

C D^b E^b F G A^b B^b

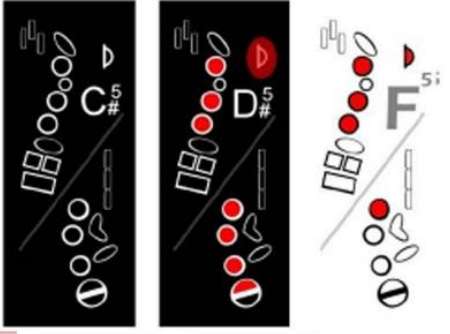
C D^b E^b F



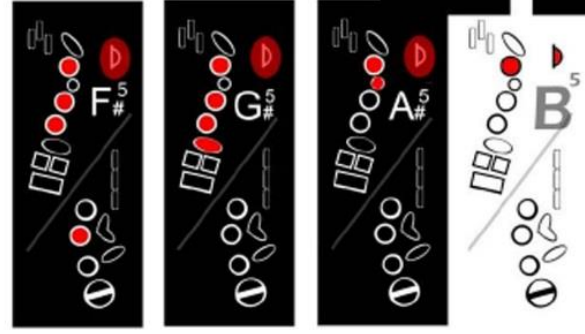
F minor



(Eb)



(Eb)



F# major

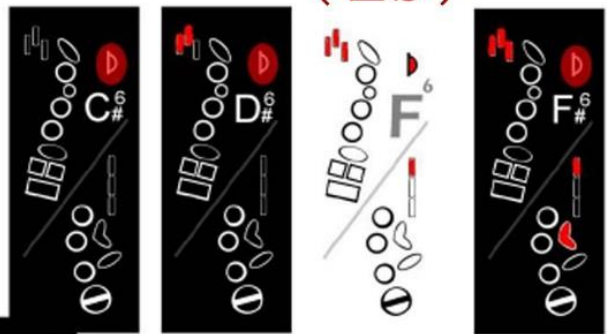
B

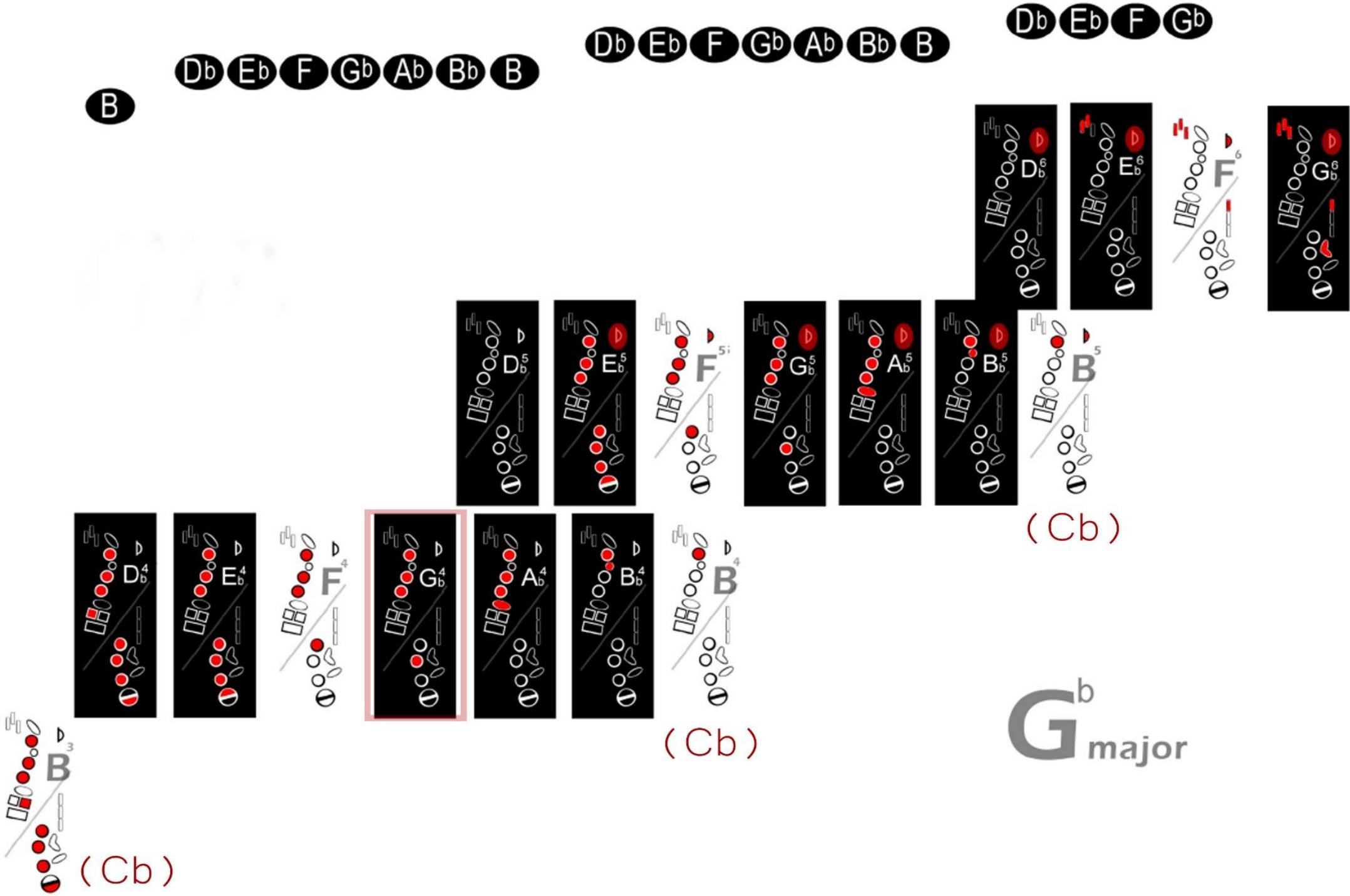
C# D# F F# G# A# B

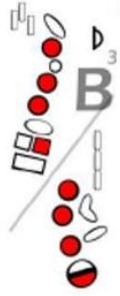
C# D# F F# G# A# B

C# D# F F#

(Eb)





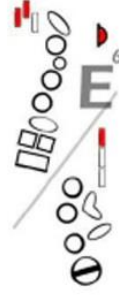
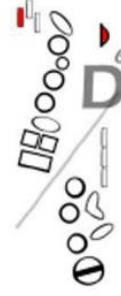
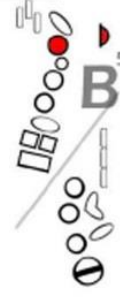
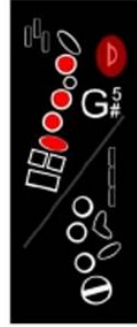
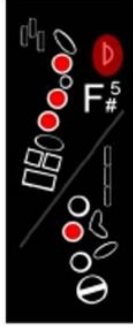
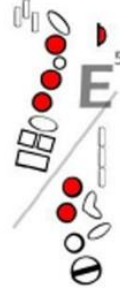
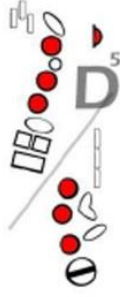
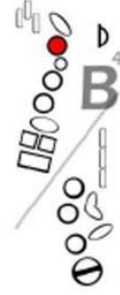
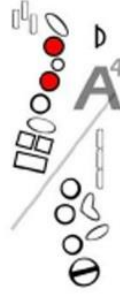
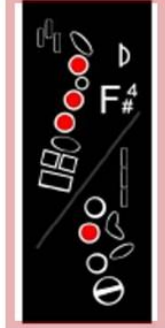
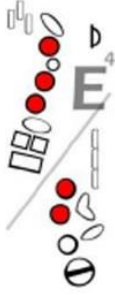
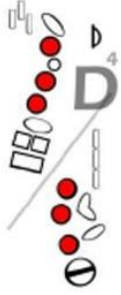
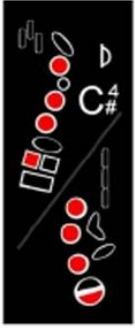


B

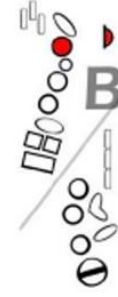
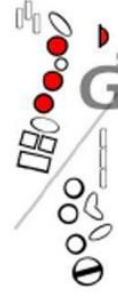
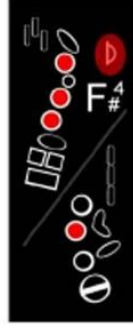
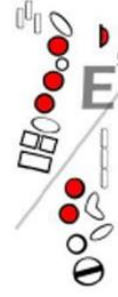
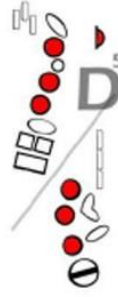
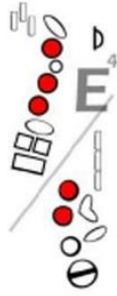
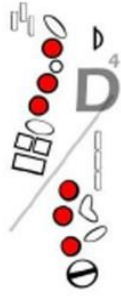
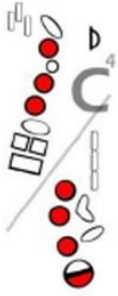
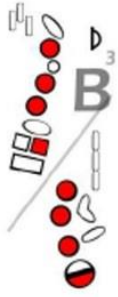
C# D E F# G# A B

C# D E F# G# A B

C# D E F#



F#
minor



G major

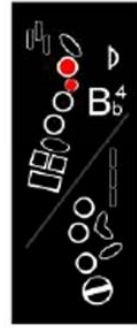
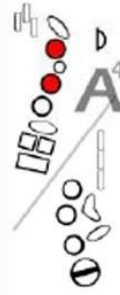
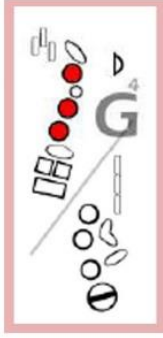
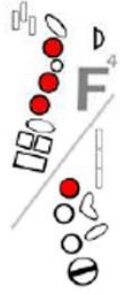
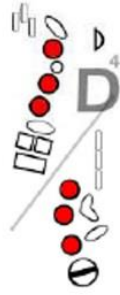
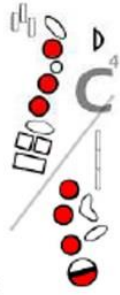
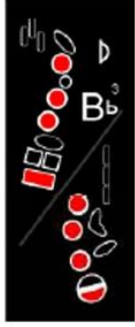
B

C D E F# G A B

C D E F# G A B

C D E F#



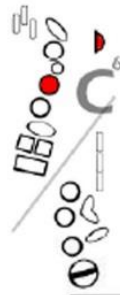
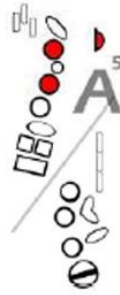
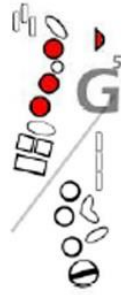
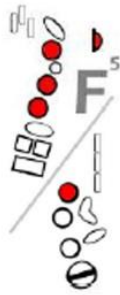
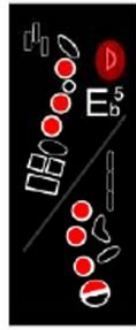
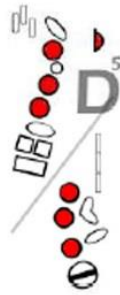
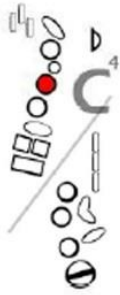


B^b

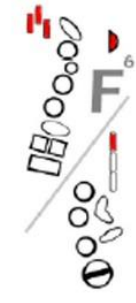
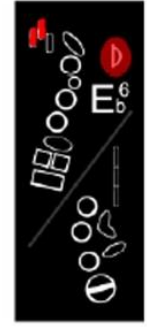
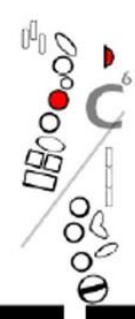
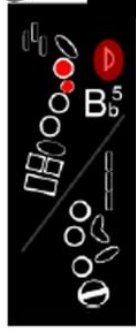
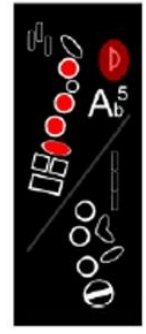
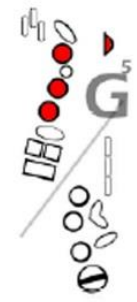
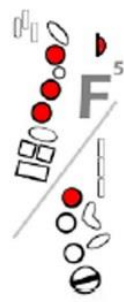
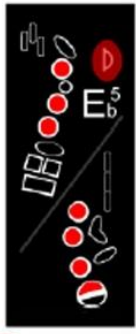
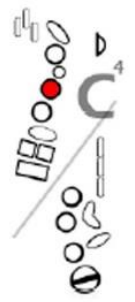
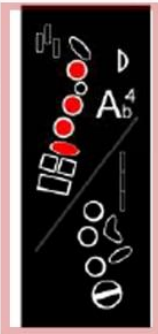
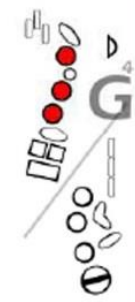
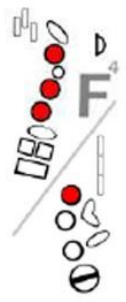
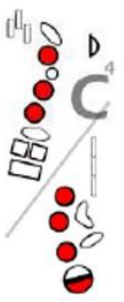
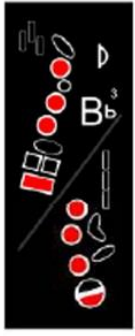
C D E^b F G A B^b

C D E^b F G A B^b

C D E^b F



G minor



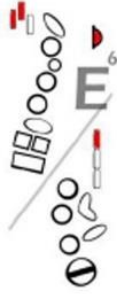
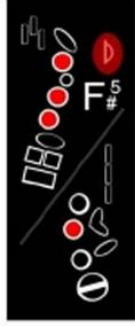
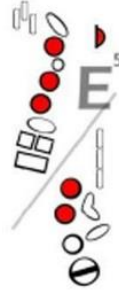
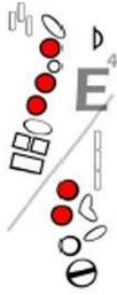
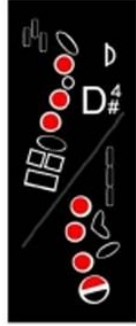
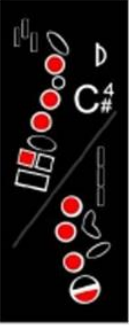
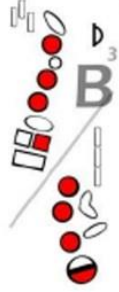
B^b

C D^b E^b F G A^b B^b

C D^b E^b F G A^b B^b

C D^b E^b F

A^b major



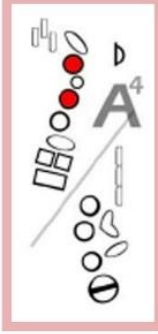
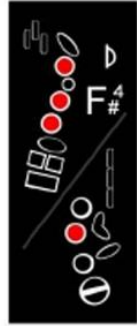
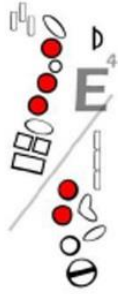
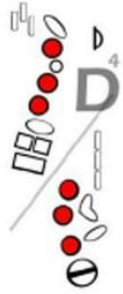
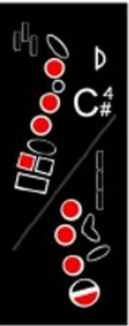
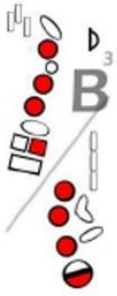
B

C# D# E F# G# A# B

C# D# E F# G# A# B

C# D# E F#

G# (A^b minor)
minor

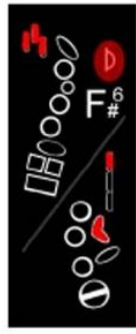
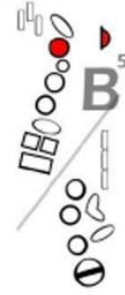
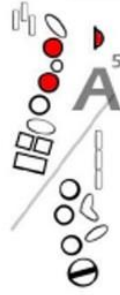
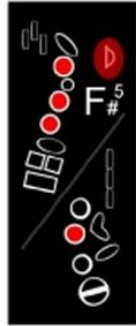
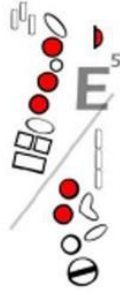
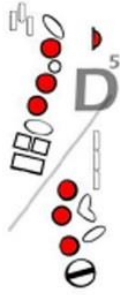
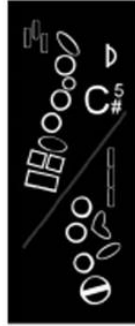


B

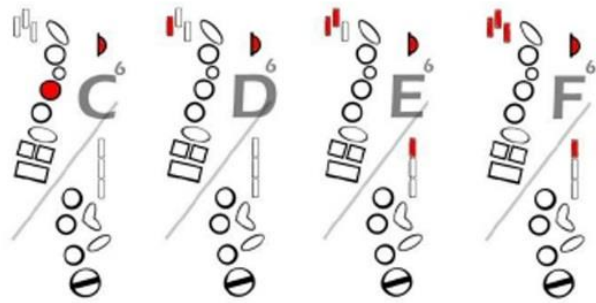
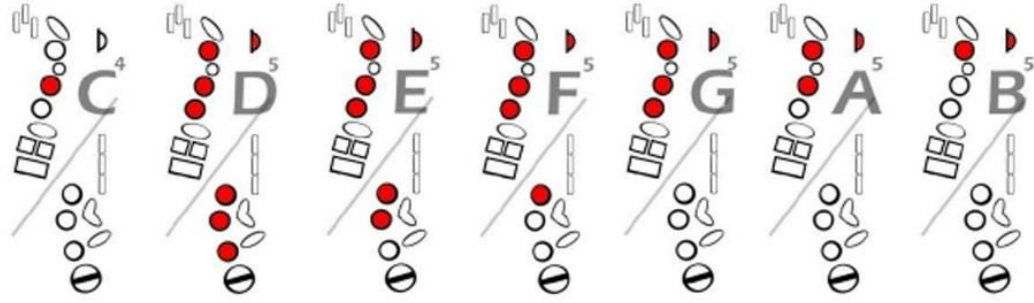
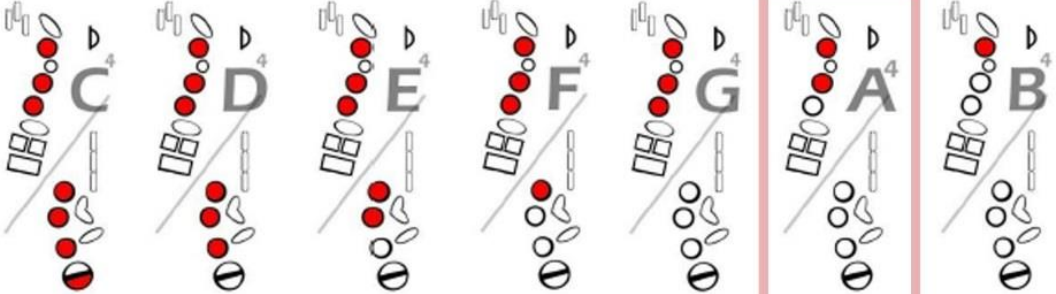
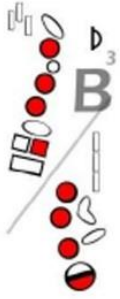
C# D E F# G# A B

C# D E F# G# A B

C# D E F#



A major



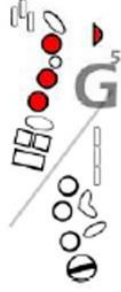
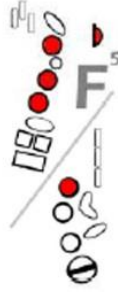
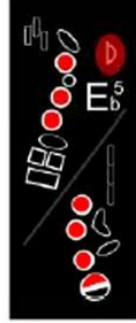
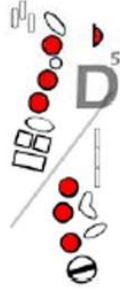
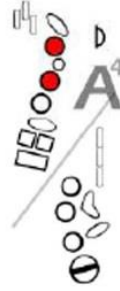
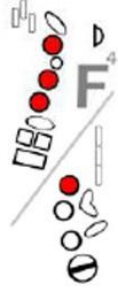
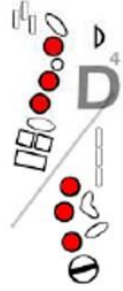
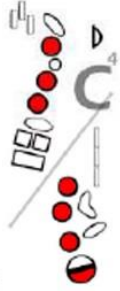
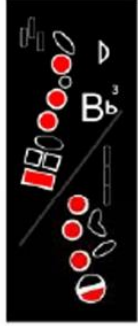
B

C D E F G A B

C D E F G A B

C D E F

A minor



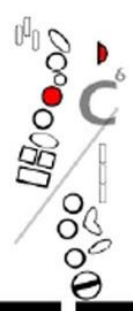
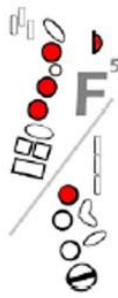
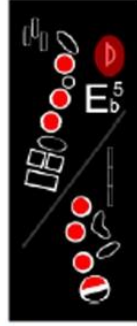
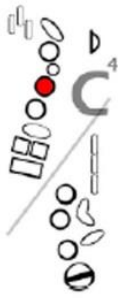
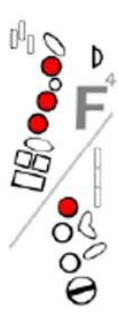
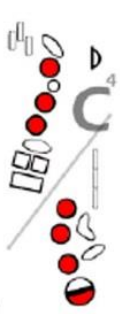
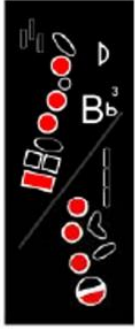
B^b

C D E^b F G A B^b

C D E^b F G A B^b

C D E^b F

B^b
major



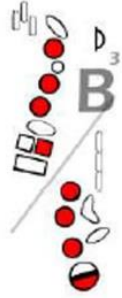
B^b

C D^b E^b F G^b A^b B^b

C D^b E^b F G^b A^b B^b

C D^b E^b F

B^b
minor

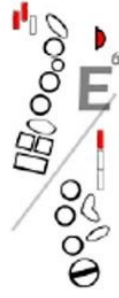
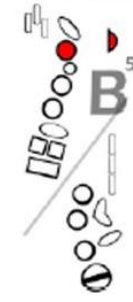
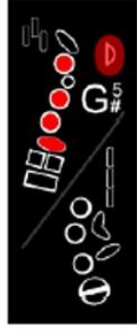
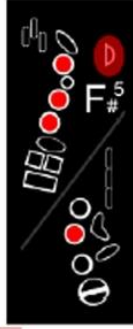
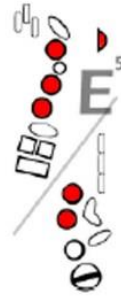
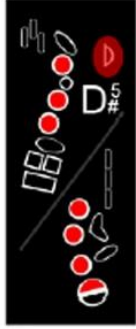
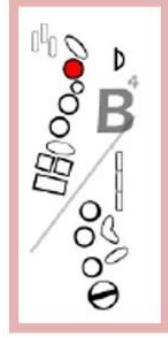
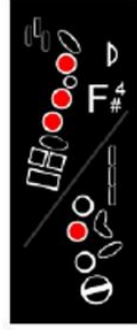
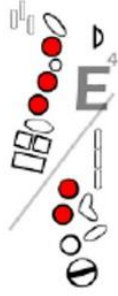
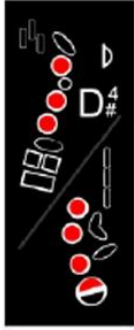


B

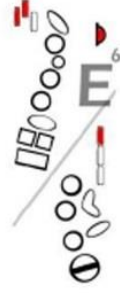
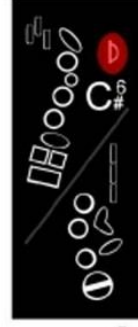
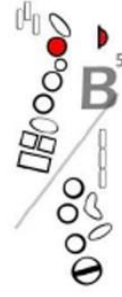
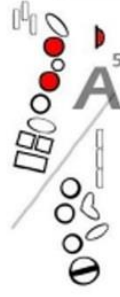
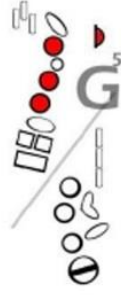
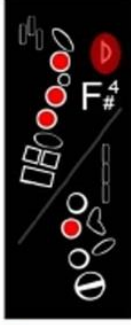
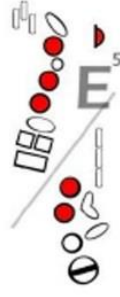
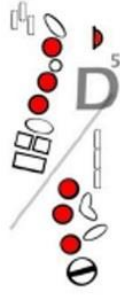
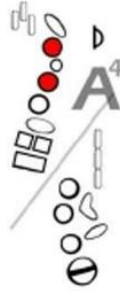
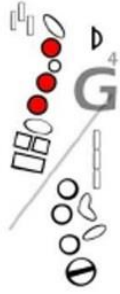
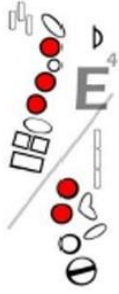
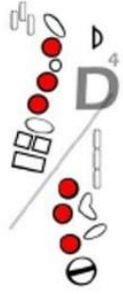
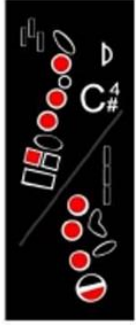
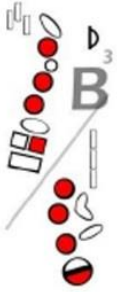
C# D# E F# G# A# B

C# D# E F# G# A# B

C# D# E F#



B major



B

C# D E F# G A B

C# D E F# G A B

C# D E F#

B minor

Tips for your practice:

This book shows the scales across the entire range of the saxophone (with exception of the overtones).

- 1: Start playing the scales on the note of the scale and then play all the way up the range and back all the way down the range.
- 2: Start slow and gradually increase your speed, but if you start tripping up, slow down until you're playing fluid again.
- 3: Practice these scales every day and learn the notes to each scale. So that if I were to say: " F scale!" You would immediately know there is a Bb in this scale instead of a regular B
- 4: You can learn the minor scales by heart, but it's smart to also view minor scales as " major scales with the 3rd and 7th note of the scale lowered by half a note." (This knowledge and way of looking will come in handy when you start working with chords).
- 5: Run through all the scales every day during your practice to keep them sharp in your mind and hands!

Good luck! And have fun playing the sax!

Florian Rooz

More @ www.HelloSaxophone.com & www.FlorianRooz.nl

